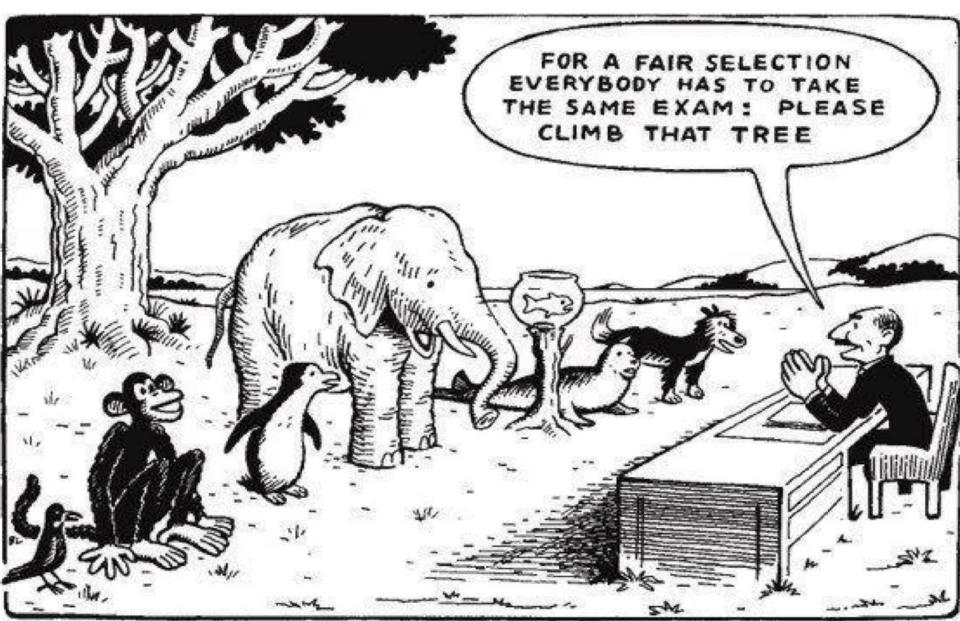
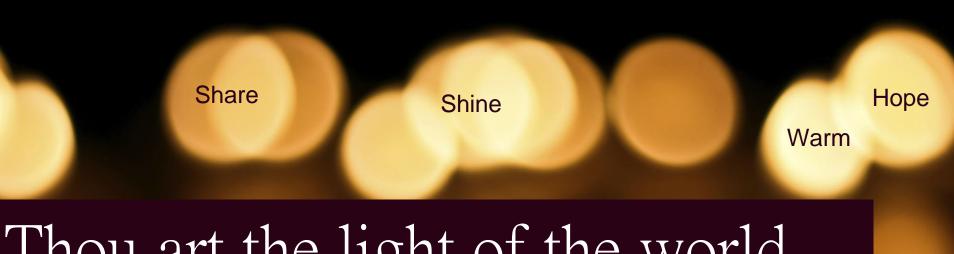


CATERING FOR LEARNER DIVERSITY BY GIFTED EDUCATION

Bonnie, CHOW King-yee Head of Gifted Education Committee, True Light Girls' College





Thou art the light of the world

Teachers

Students

Plan

Gifted Education Committee

- Talent pool management
- Teachers' professional development in GE
- Off-site support
- Affective education
- Support to parents
- Creativity & High Order Thinking training
- Visit & excursion
- STEAM Education
- Platform for demonstrating students' achievements

Common Characteristics of Gifted Individuals

Learning characteristics

- ☼ Unusually large vocabulary and complex sentence structure for age
- **№** Longer attention span and intense concentration
- & Excellent memory
- Advanced comprehension of word nuances, metaphors and abstract ideas
- Enjoys solving problems, especially with numbers and puzzles
- ☼ Often self-taught reading and writing skills as preschooler
- Rapid learner; puts thoughts together quickly
- **Unusual alertness, even in infancy**
- Thinking is abstract, complex, logical, and insightful

Affective characteristics

- ☼ Deep, intense feelings and reactions
- ⋈ Highly sensitive
- 🛛 Idealism
- Sense of justice at early age
- With empathy
- Early development of internal conviction and satisfaction
- Concern with social and political issues and injustices

Creative thinking characteristics

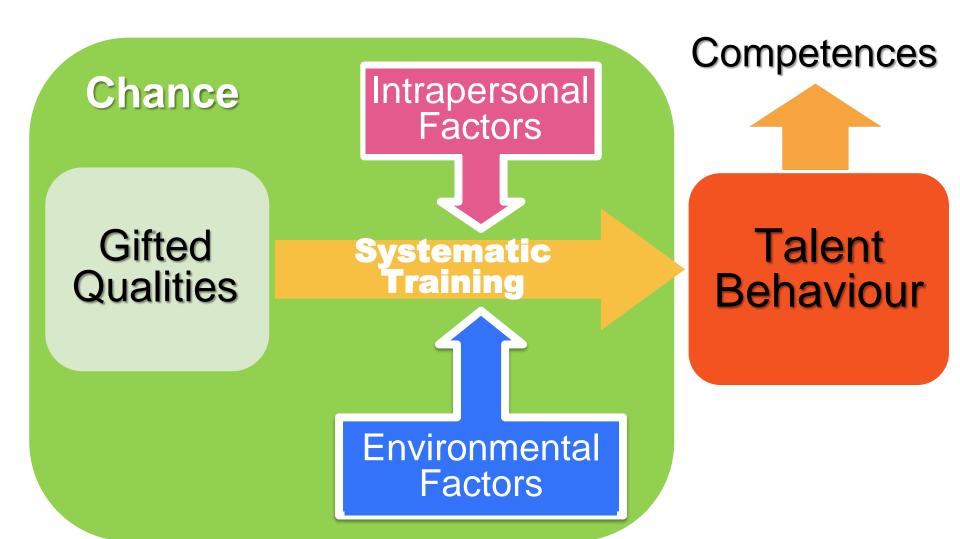
- ∀ Full of energy
- Superior insight and the ability to draw inferences or is intuitive
- & Superior aesthetic sense
- ⋈ Highly developed curiosity
- № Preoccupied with own thoughts—daydreamer
- Puts idea or things together that are not typical
- ☼ Prefer to work independently
- Interest in experimenting and doing things differently

Definition of Giftedness

Three-Ring Model (Renzulli, 1978)



Talents



Modify from Françoys Gagnes' Differentiation Model of Giftedness & Talent DMGT.US.2003



Implement

Catering for Learner Diversity with Gifted Education

- ①Differentiation of instruction (Level 1)
- ②School-based enrichment pullout programmes (Level 2)
- ③Offsite learning opportunities (Level 3)

Programmes for gifted students

- Extensive interests
- Advanced knowledge base
- Fast learning pace

Three-tier Implementation Model

Whole School Planning to Nurture students with high potential

Level Three: Off-site support **Exceptionally gifted students** IIC **Level Two: School-**Students with outstanding based pullout Students with special talents/ performance programmes outstanding academic results in specific domains **Level One:** IA Students with outstanding **School-based** All students performance whole-class in academic subjects approach Generic **Specialized** (Subject/Domain) (General Enrichment)

Three-tier Implementation Model

Whole School Planning to Nurture students with high potential

Level Three:
Off-site support

Level Two: School-based pullout programmes

Level One:
School-based
whole-class
approach



Special education services/ Off-site support

IIC

Enrichment Programmes on Creativity, Leadership, Critical Thinking, AE etc.

Infusion 3 cores gifted elements, in regular classroom

IID

KLA-based Enrichment Programmes

B

Curriculum differentiation (enrichment & extension)



Level One - Whole class approach How to differentiate the instruction?



Tomlinson's Equalizer

Differentiation of instruction

9個方法調校 問題/課業的深淺程度

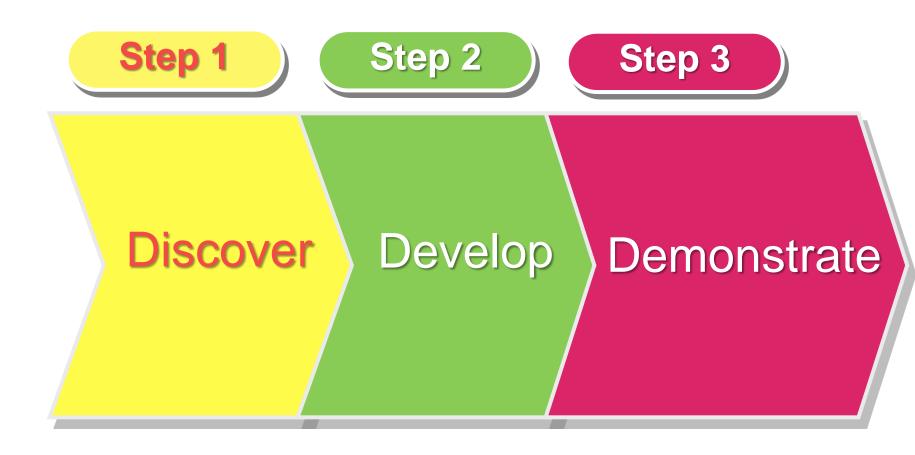
Carol Ann Tomlinson (2005)

Talent Search & Talent Development



ability & motivation + opportunity & support = high achievement (Eyre 1998)

Talent Search & Talent Development



發現。發展。發揮

Talent Pool

Selection Criteria Talent Pool Academic performance Non-academic performance Verbal/ Linguistic Logical/ Teacher's Recommendation VL. Self-Recommendation Intra-personal/ Parent's Recommendation Naturalist Introspective Special Recommendation: Inter-personal/ Referral from other teachers Social Musical/ Rhythmic

Level Two - Pullout programmes in TLGC

Enrichment Course in Mathematics (S1-S3)#

Enrichment Course in Mathematics (S6)[^]

Learning English through Drama Course (S1)#

Learning English through Drama Course (S3-S4)#

Learning English through Debating (S5)[^]

Learning English through Social Issues and Pop Culture (S5)[^]

中文演辯能力訓練課程 (S2-S4)

中文寫作訓練課程(S5)^

Liberal Studies Enhancement Course (S4-S6)[^]

Architecture & Mechanics Enrichment Course (S2-S5)#

Electromagnetism Enrichment Course (S3-S5)#

Hong Kong Physics Olympiad Training Course (S3-S5)#

Biotechnology Course (S5)^

Hong Kong Schools Speech Festival Training

Leadership Training Camp (S5)*

Outward Bound Training*

School Prefects Training*

Student Ambrassadors Training

Careers Prefect Training

#CEG ^DLG *SALS

School Choir

School Orchestra

Dance Team

Badminton Team

Basketball Team

Cross Country Team

Rope Skipping Team

Squash Team

Swimming Team

Table Tennis Team

Volleyball Team

Student Fellowships

Class Assembly

TEA Club Junior

TEA Club

etc.

Framework for Pullout Programmes Design

Multiple Intelligence

Howard Gardner (1985, 1999)

Verbal / Linguistic

Logical / Mathematical

Naturalistic

Bodily / Kinesthetic

Musical / Rhythmic

Inter-personal / Social

Intra-personal / Introspective

Visual / Spatial



Affective Education in True Light

- S1 Multiple Intelligence workshop
- S2 Learning in Sisterhood workshop
- S3 TEA Club Junior
- S4 Perseverance & self-challenge spirit (AYP)
- S4 & S5 TEA Club Dream Makers
- S6 TEA Club Light Bearers

Presented by Talent Enlighten Alliance (TEA)

Affective Education in True Light

S3 TEA Club Junior

- Focus: I love myself & Learn to enjoy every day
- With oneself as the focus of concern,
 - Understand the ones abilities, characteristics & limitations
 - Self-acceptance
 - Core values
 - Aestheticization & Utilitarianism
 - Open-mindedness, appreciation and creation
- With others as the focus of concern,
 - Interpersonal relationship
 - Skills in coping with conflicts (friends & family)

Affective Education in True Light

S3 TEA Club Junior - Programmes content

Part 1: Looking for yourself

- A journey of self-discovery with film show
 - Big Hero 6
 - Toy Story
 - I Love Beckham

Part 2: Strolling with your heart

- A time for relief & relaxation in outdoor activities
 - My childhood (@ Mei Ho House/JCCACA)
 - My metamorphosis (@ Ig Pier/WK Cultural District)
 - Be myself (field trip)

Evaluate

Reflections on Pullout Programmes

- GE elements in programme design
- Optimal match of students' interests and potentials with the GE program
- Platforms to demonstrate talents & achievements
- Evaluation of effectiveness
- Central filing system for training materials
- Cater for underachieving gifted & twice exceptional students
- Clearly defined criteria for selecting student into talent pool
- Known to stakeholders: students, parents, teachers

Evaluate

Reflections on Gifted Education

- Benefit to gifted students only?
- Qualitatively vs quantitatively
- Lack of ability vs lack of exposure
- Winning competition vs surpassing oneself
- Academic results only vs potential & interest
- Interpersonal & environmental impacts
- Family support & school support
- Team work in developing a child

Way Forward

Look into the future...

- Talent Development Map
- Development of materials for school-based Affective Education Programmes
- Evaluation on the implementation of School-based Pullout Enrichment Programmes
- Evaluation of the implementation of Gifted Education with School Self Enhancing Tools